

Dem Orgelmeister A.W. Gottschalg

gewidmet.

ADVIER

Tonstück für Orgel

von

G. MATTHISON-HANSEN.

Op. 28.

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.

Wilhelm Hansen, Musik-Verlag

ADVENT.

Moderato. (M. M. ♩ = 100.)

G. Matthison-Hansen, Op. 28.

MANUAL.

II Man.

I Man.

II Man.

ff (mit Posanne 16', Trompet 8')

PEDAL.

The first system of the musical score for 'ADVENT.' consists of three staves. The top staff is for the Manual, divided into three parts: II Man. (first two measures), I Man. (third measure), and II Man. (fourth measure). The middle staff is for the Pedal, with a dynamic marking of *ff* (mit Posanne 16', Trompet 8') in the third measure. The bottom staff is for the Pedal, with a dynamic marking of *ff* (mit Posanne 16', Trompet 8') in the third measure. The key signature is one flat (B-flat) and the time signature is common time (C).

I Man.

II Man.

(+ Oboe)

The second system of the musical score for 'ADVENT.' consists of three staves. The top staff is for the Manual, divided into two parts: I Man. (first two measures) and II Man. (third measure). The middle staff is for the Pedal, with a dynamic marking of *ff* (mit Posanne 16', Trompet 8') in the third measure. The bottom staff is for the Pedal, with a dynamic marking of *ff* (mit Posanne 16', Trompet 8') in the third measure. The key signature is one flat (B-flat) and the time signature is common time (C).

Disposition: I Man: alle 16, 8, 4 Fuss + Trompet 8'.

II Man: Einige 8 und 4', ohne Rohrstimmen.

III Man: Einige 8 und 4', ohne Rohrstimmen.

Ped. seguente.

(÷ Oboe) (+ Oboe)

rit.

3

I Man. (÷ 16, Tr. 8') Adventslied von A. P. Berggreen.

II Man. (÷ Oboe, 4')

I Man.

(Einige 16' 8' ÷ Posaune, Trompet)

mf

II Man. (+ Oboe, 4')

3

rit.

I Man. ($\div 4'$)

a tempo

rit.

This system contains the first staff of music, marked 'I Man. (div 4')'. It features a treble and bass clef with a key signature of one flat. The tempo is 'a tempo'. The music consists of a series of eighth and sixteenth notes, some beamed together. A 'rit.' (ritardando) marking appears towards the end of the staff. The bottom staff of this system is empty.

mf

II Man. ($\div 4'$, Oboe)

a tempo

poco rit.

This system contains the second staff of music, marked 'II Man. (div 4', Oboe)'. It features a treble and bass clef with a key signature of one flat. The tempo is 'a tempo'. The music consists of a series of eighth and sixteenth notes, some beamed together. A 'poco rit.' (poco ritardando) marking appears towards the end of the staff. The bottom staff of this system is empty.

p

I Man. ($\div 4'$)

a tempo

poco rit.

This system contains the third staff of music, marked 'I Man. (div 4')'. It features a treble and bass clef with a key signature of one flat. The tempo is 'a tempo'. The music consists of a series of eighth and sixteenth notes, some beamed together. A 'poco rit.' (poco ritardando) marking appears towards the end of the staff. The bottom staff of this system is empty.

10773

mf

III Man.

a tempo

(Subbas 16' Ged. 8')

pp

rit. - -

5

(+ Dolelan)

a tempo

(+ Violon 8')

rit. - -

I Man. (+ 16' Tr. 8')

II Man.

(+ 4' Oboe)

a tempo

ff

rit.

$\text{♩} = 88.$
III Man. (\div Dolelan)
Motiv ein dänisches Weihnachtslied.
Subbas 16', Ged. 8'
pp

II Man. III Man. (+ Dolelan)
(+ Violon 8')

(\div Dolelan) II Man. III Man. I Man. + Gemshorn 2' III Man.
II Man.

I Man. II Man. III Man. (+ Dolelan 8')

10773

The musical score consists of three systems, each with a grand staff (treble and bass clef) and a separate bass line. The first system includes the following markings: *(÷ Dolcian)*, *II Man.*, *I Man.*, *II Man.*, *I Man.*, and *(+ Tr. 8')*. A *ff* dynamic marking is present in the first system's bass line. The second system includes the marking *a tempo*. The third system includes the markings *III Man.*, *slentando*, and *rit. molto*. The score features various musical notations including chords, arpeggios, and melodic lines.

8

Tempo I.

I Man. (÷ Trompet 2', Cornet)

(+ Tr. 8')

a tempo

(÷ Tr. 8')

*pesante**rit.**a tempo*

(+ Tr. 8')

*pesante rit.**a tempo*

(Org. pleno)

largamente

a tempo

Roppel

largamente e pesante

a tempo

rit